



University Faculty Details Page on DU Web-site

Title	Dr		Subarno		Chattarji	Photograph
Designation	Associate Professor					
Department	English					
Address (Campus)	Department of English, Arts Faculty, University of Delhi, Delhi 110007					
(Residence)	C2/905 Belvedere Tower, Charmwood Village, Surajkund Road, Faridabad 121009					
Phone No (Campus)	27666757					
(Residence)optional						
Mobile						
Fax	27666343					
Email	schattarji@english.du.ac.in					
Web-Page	http://englishdu.ac.in/index.php/staff-pages/subarno-chattarji-d-phil-oxon/					
Education						
Subject	Institution	Year	Details			
American literature	University of Oxford	1999	DPhil			
Research Methods in English	University of Oxford	1999	MSt (Distinction)			
English Literature	University of Delhi	1991	MPhil			
English Literature	St Stephen's College, University of Delhi	1988 1986	MA (First Class) BA (Honours) First Class			
Organisation / Institution						
Department of English, University of Delhi.		Associate Professor	December 2009 onwards	Teaching, research, administration		
Department of Political and Cultural Studies, Swansea University, UK.		Senior Lecturer	2008-2009	Teaching, research, administration		
Miyazaki International College, Miyazaki, Japan.		Visiting Professor	2006-2008	Teaching, research, administration		
Department of English, University of Delhi		Reader	2001-2006	Teaching, research, administration		
St Stephen's College, University of Delhi.		Senior Lecturer	1991-2001	Teaching, research, administration		
Hindu College, University of Delhi		Lecturer	1988-1991	Teaching, research, administration		
Research Interests / Specialization						
Nineteenth and twentieth century American fiction and poetry. American and Vietnamese representations of the Vietnam/American War and its aftermath.						

The Vietnamese refugee and immigrant experience in America. English Studies in India. Media studies: media and conflict in India.			
Teaching Experience (Subjects/Courses Taught)			
American literature; 20 th century poetry and drama; 18th century literature; Shakespeare. Representations of the Vietnam War; Media and the war on terror.			
Honors & Awards			
Academic Writing Fellow, Rockefeller Foundation, Bellagio Center, Italy, 2017. Kluge Postdoctoral Fellow, Library of Congress, 2008-2009. Fulbright Senior Research Fellowship, La Salle University, Philadelphia, 2004-2005. Radhakrishnan Memorial Bequest, University of Oxford, 1998. Wolfson College Graduate Award, 1996-1998. Overseas Research Students Award, University of Oxford, 1995-98. Felix Scholarship, University of Oxford, 1995-98.			
Publications (LAST FIVE YEARS)			
<u>Books / Monographs</u>			
Co-author, with Suman Gupta, Richard Allen, Supriya Chaudhuri, <i>Reconsidering English Studies in Indian Higher Education</i> . London: Routledge, 2015. Edited, with Sevanti Ninan, <i>The Hoot Reader: Media Practice in Twenty-first Century India</i> . New Delhi: Oxford University Press, 2013.			
<u>In Indexed/ Peer Reviewed Journals</u>			
<u>Year of Publication</u>	<u>Title</u>	<u>Journal</u>	<u>Co-Author</u>
2017	“The Media, the University, and the Public Sphere”	<i>Economic & Political Weekly</i>	
2016	“Labor, Precarity, and the University: thinking about Indian Higher Education”	<i>English Language Notes</i>	
2014	“Poetry by American Women Veterans”	<i>Alea: Estudos Neolatinos</i>	
Total Publication Profile optional			

Books

Monographs:

Tracking the media: interpretations of mass media discourses in India and Pakistan. New Delhi, London: Routledge, 2008.

Memories of a Lost War: American poetic responses to the Vietnam War. Oxford, New York: Oxford University Press, 2001.

Edited works:

Edited, with Tapan Basu and Suman Gupta, *Globalization in India: Contents and Discontents.* New Delhi: Pearson Education, 2009.

Edited, with Gautam Chakravarty, *An Anthology of Indian Prose Writings in English.* New Delhi: Penguin, 2004.

Chapters in books:

‘English literary studies in India: between critical thinking and instrumental drives.’ In *Literature Education in the Asia-Pacific: Policies, Practices and Perspectives in Global Times*, edited, Chin Ee Loh, Suzanne Choo, and Catherine Beavis (London and New York: Routledge, 2018), pp. 73-85.

‘However Imperfect the Representation.’ In *W. D. Ehrhart in Conversation: Vietnam, America and the Written Word*, edited, Jean-Jacques Malo (Jefferson, NC.: McFarland & Company Inc., Publishers, 2017), pp. 16-60.

“‘The Distant Shores of Freedom’”: recollecting and rehabilitating Vietnam in America.’ In *War Memories: Commemoration, Recollections, and Writings on War*, edited, Stéphanie Bélanger and Renée Dickason (Montreal, London, Chicago: McGill-Queen’s University Press, 2017), pp. 115-131.

“‘To Be Made Over’”: Vietnamese-American Re-Education Camp Memoirs.’ In *War Stories: The War Memoir in History and Literature*, edited, Philip Dwyer (New York, Oxford: Berghahn, 2017), pp. 229-251.

‘The Crisis of English Studies and the Public Sphere in India.’ In *The Public Sphere from Outside the West*, edited, Sanil V. and Divya Dwivedi (London: Bloomsbury, 2015), pp. 95-110.

“‘The Chameleon War’”: *Passing Time* and the remembrance of the Vietnam War.’ In *The Last Time I Dreamed About the War: Essays on the Life and Writing of W. D. Ehrhart*, edited, Jean-Jacques Malo (Jefferson, NC.: McFarland & Company Inc. 2014), pp. 22-30.

“‘Culture(s) of corruption’”: media representations and anxieties.’ In *Covering and Explaining Conflict in Civil Society*, edited, Nalini Rajan (New Delhi: Orient Blackswan, 2014), pp. 91-103.

‘Mass-mediated terror: some transnational media representations of the 2005 London bombings.’ In *Transatlantic Encounters: Philosophy, Media, Politics*, edited, Elzbieta H. Oleksy and Wieslaw Oleksy (Frankfurt, Berlin, New York, Oxford: Peter Lang, 2011), pp. 99-108.

“‘Swords into shovels’”: some North American and Indian media responses to the South Asian earthquake.’ In *Globalization in India: Contents and Discontents*, edited, Suman Gupta, Tapan Basu, Subarno Chattarji (New Delhi: Pearson Education, 2009), pp. 183-194.

‘Imagining Vietnam: Tim O’Brien’s *The Things They Carried*.’ In *The United States and the Legacy of the Vietnam War*, edited, Jon Roper (London: Palgrave Macmillan, 2007), pp. 72-88.

‘Media representations in India of the Indian diaspora in the UK and US.’ In *The Cultures of Economic Migration: International Perspectives*, edited, Suman Gupta and ‘tope Omoniyi (London: Ashgate 2007), pp. 171-183.

“‘What is the Spanish word for appeasement?’” In *21st Century Journalism in India*, edited, Nalini Rajan (New Delhi, Thousand Oaks, London: Sage Publications 2007), pp. 101-115.

‘American Literature: Past, present and future possibilities.’ In *English Studies, Indian Perspectives*, edited, Makarand Paranjape et al (New Delhi: Mantra Books, 2005), pp. 94-101.

‘Developmental conflicts and protests in India and Nigeria: The Narmada Bachao Andolan (NBA) and the movement against Chevron Texaco.’ In *Nigeria and Globalization: Discourses on Identity Politics and Social Conflict*, edited, Duro Oni, Suman Gupta et al (Lagos: Centre for Black and

African Arts and Civilization, 2004), pp. 465-479.

‘Media representations of the Kargil war and the Gujarat riots.’ In *Sarai Reader 04: Crisis/Media*, edited Monica Narula, Shuddhabrata Sengupta, Ravi Sundaram et al (Delhi: The Sarai Programme, Centre for the Study of Developing Societies, 2004), pp. 110-117.

‘Kargil and the consolidation of “Indianness”: media representations of the Kargil conflict.’ In *India in the age of Globalization: contemporary discourses and texts*, edited, Suman Gupta, Tapan Basu, Subarno Chattarji (New Delhi: Nehru Memorial Museum and Library, 2003), pp. 215-232.

Encyclopedias, Companions:

“‘Will there be peace again?’: American and Vietnamese poetry on the Vietnam War.” In *The Edinburgh Companion to Twentieth-Century British and American War Literature*, edited, Adam Piette and Mark Rawlinson (Edinburgh: Edinburgh University Press, 2012), pp. 214-221.

‘Fiction on the Vietnam War.’ In *A Companion to Twentieth Century United States Fiction*, edited, David Seed (Oxford: Wiley-Blackwell, 2009), pp. 171-182.

Author entries on James Fenton, Tibor Fischer, Frederick Forsyth for *The Continuum Encyclopedia of British Literature*, edited, Steven R. Serafin and Valerie Grosvenor Myer (New York, London: The Continuum International Publishing Group Inc., 2003), pp. 339-40, 351-52, 367-68.

In Indexed/ Peer Reviewed Journals

“‘The New Americans’: the creation of a typology of Vietnamese-American identity in children’s literature.’ *Journal of American Studies* (Cambridge University Press), Volume 44, Number 2 (May 2010), pp. 409-428.

‘Representations of Vietnam in some poems of John Balaban, Kevin Bowen, and Bruce Weigl.’ *War, Literature & the Arts*, Volume 12, Number 1 (Spring-Summer 2000), pp. 173-189.

‘Stateside Poetry: Protest and Prophecy in Vietnam War Poems of Allen Ginsberg and Howard Nemerov.’ *Borderlines: Studies in American Culture*, Volume 4, Number 4, 1997, pp. 317-338.

‘Vietnam Poetry.’ *Irish Journal of American Studies*, Volume 6, December 1997, pp. 136-169.

Public Service / University Service / Consulting Activity

Convener, Centre for Studies in Violence, Memory, and Trauma (CSVMT), Department of English, University of Delhi, University Grants Commission-Department of Special Assistance III Programme, 2015-2020.

Deputy Coordinator, Department of English, University of Delhi, University Grants Commission-Department of Special Assistance III Programme, 2015-2020.

Member, Seminar Committee, Department of English, University of Delhi, for International Seminar on the Futures of American Studies, 3-5 March 2014.

Convener, MPhil Programme, Department of English, University of Delhi, 2012-2014, 2015-2018.

Member, Editorial Advisory Board for Orient Black Swan series on Journalism Studies.

Member, Selection Committee, Felix Scholarships at University of Oxford, 2001, 2002, 2012, 2014.

Member, National Selection Committee, 2012-2013 Fulbright-Nehru Visiting Lecturer Fellowships.

Member, National Selection Committee, 2011-12 Fulbright-Nehru Senior Research Fellowships.

Mentor for D.Phil. students, Career Accelerator Programme, University of Oxford, 2008-09.

Member, Review Committee for the 2007-08 U.S. Fulbright Student Award.

Member, National Selection Committee for the 2006-07 Fulbright Foreign Language Teaching Assistantship (FLTA) Program.

Member, National Selection Committee for the 2006-07 Fulbright Doctoral and Professional Research Fellowships Program.

<p>Member, Seminar Committee, Department of English, University of Delhi, for International Seminar on Literature and Film, February 2004.</p> <p>Coordinator and course in charge for a three week Refresher Course (Staff Development Program), Department of English, University of Delhi, on ‘American Studies: Literature, History, and Myth.’ 22 December 2003-12 January 2004.</p>
<p>Professional Societies Memberships</p>
<p>Member, Modern Language Association, USA.</p> <p>Member, The War and Media Network, UK.</p> <p>Member, Association of British Scholars, New Delhi.</p>
<p>Projects (Major Grants / Collaborations)</p>
<p>Core Group member, ‘Prospects for English Studies: India and Britain compared,’ two-year (2012-2014) research project funded by the Arts and Humanities Research Council, UK. The project involves faculty from the Open University, UK, Jawaharlal Nehru University, Jamia Millia Islamia, and the University of Delhi. First workshop held at Jawaharlal Nehru University, 5-6 April 2012. Second workshop held at Jamia Millia Islamia, 15-16 February 2013. Third workshop held at the Open University Centre, London, 13-14 July 2013. http://www.open.ac.uk/Arts/ind-uk-es/index.shtml</p> <p>Kluge Postdoctoral Fellowship, Library of Congress, 2008-2009.</p> <p>Fulbright Senior Research Fellowship, Philadelphia, 2004-2005.</p> <p>Coordinator for a British Academy Networking project international workshop on ‘Identity politics, globalization, and social conflict’. The first workshop was held in New Delhi from 26 to 28 March 2002. I was responsible for academic as well as administrative coordination.</p> <p>Subsequent workshops held in Lagos (14-16 April 2003), London (14-16 July 2004), and Beijing (20-22 August 2005). See website: www.open.ac.uk/Arts/gipsc</p>
<p>Other Details</p>
<p>Visiting Fellow, Instituto de Estudos da Linguagem, Universidade Estadual de Campinas, Brazil. 4-17 November, 2015.</p>